

**Education**

- Doctor of Music in Composition**, Indiana University – Jacobs School, Bloomington, IN 2019  
 Minor fields: Music Theory, Electronic Music
- Master of Music in Composition**, Peabody Conservatory, Baltimore, MD 2013
- Additional Studies in Composition, Orchestration, & Counterpoint**  
 California State University – Northridge, & Los Angeles City College Fall 2010 – Spring 2011
- Bachelor of Arts with Music (Composition) Emphasis**, Pepperdine University, Malibu, CA 2009  
 Magna cum laude  
 Minor field: Film Studies

**Experience**

- Assistant to Brad Ritchie (Orchestrator, Arranger, & Copyist), Main Office Productions* September 2019 – Present
- Music & MIDI Preparation, Copying
  - [imdb.com/name/nm2471232](http://imdb.com/name/nm2471232) for Ritchie’s credits
- Orchestrator, Arranger, & Copyist* May 2019 - Present
- Credits include projects for Millennium Films
- Indiana University Adjunct Instructor in Music Composition* Fall 2016 – Fall 2018
- Subjects: 16<sup>th</sup>, 18<sup>th</sup>, & 20<sup>th</sup> Century Counterpoint, Notation & Calligraphy, Private Instruction
- Kyle Peter Music LLC Private Instruction & Tutoring* Fall 2018 - Present
- Subjects: Contemporary Classical & Film Composition, Electronic Music & Production, Digital Audio Workstations (Logic Pro, Digital Performer, Max/MSP), Music Theory, Guitar
- Incentive Mentoring Program in Baltimore Maryland* Spring 2013
- Tutor and mentor 9<sup>th</sup> grade students in an after-school program at Paul Lawrence Dunbar High School in Baltimore; Math, English, and History
  - [www.incentivementoringprogram.org](http://www.incentivementoringprogram.org)
- Junior Bach Outreach Program at Peabody Conservatory* Fall 2012 & Spring 2013
- Teach fundamentals of music composition to Baltimore middle school children (grades 6 through 8) culminating in a concert of their work

**Technology Skills**

Expert in *Logic Pro X, Finale 26, QuickBooks, Microsoft Word/PowerPoint/Excel, ACT Point of Sales, Adobe Acrobat Pro, Adobe Audition*. Highly fluent in *Digital Performer, Max/MSP 7, Sibelius 25*. Intermediate proficiency in *Pro Tools, SoundHack, Spear, rtcMix*.

**Honors, Awards, and Scholarships**

- Dean’s Prize for Chamber Ensemble, I.U. Jacobs School of Music 2018
- Finalist, Cortona Prize, Cortona Sessions for New Music ([cortonasessions.org](http://cortonasessions.org)) 2017
- Leonard Newman Prize (2<sup>nd</sup>), JUST MADE IN INDIANA Music for Strings 2016
- Indiana University at Bloomington – Jacobs School of Music Barbara & David Jacobs Fellowship 2015
- Finalist, ASCAP Morton Gould Young Composer Awards 2014, 2015
- Audience Award, American Composers Orchestra Underwood New Music Readings 2014
- Finalist, BMI Student Composer Awards 2013
- Ada Arens Memorial Award, Peabody Conservatory 2013
- 3rd Prize, *Prix D’Ete*, Peabody Conservatory 2013
- Two Peabody Institute Career Development Grants 2012, 2013
- Who’s Who in Among Students in American Universities and Colleges 2009
- Pi Kappa Lambda National Music Honor Society 2007